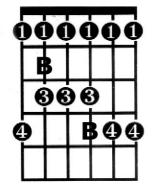
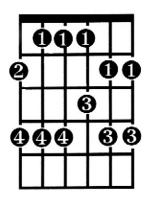
Pentatonic / Blues Scales

Minor Pentatonic

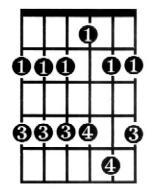


Major Pentatonic

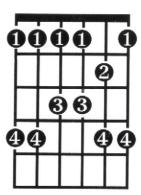


B = Blue note or diminished (flattened) 5th. Changes scale from pentatonic to blues.

Pattern 3



Pattern 4



Each scale links together from minor pentatonic to pattern 5, covering 1 octave of the fretboard.

Pattern 5

